

MARCO OPEDISANO

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Marco Oppedisano is an American guitarist, composer, recording artist, instructor, and session musician. His compositions primarily focus on the innovative use of electric guitar in the genre of electroacoustic music. *Oppedisano* has also composed a cappella works, various ensemble works with guitar and solo classical and solo electric guitar compositions.

His electroacoustic music has been described as "...*mindbending music for guitar and electronics...hear Oppedisano's intricate roar.*" (*Time Out New York*) "...*for those unafraid of seeing the world through a distorted mirror, they make for some of the most willfully unaccommodating and hauntingly intense music out there at the moment.*" (*Tokafi*) "...[*Mechanical Uprising*] is an important work.." (*Mark S. Tucker – FAME*)

Oppedisano has four album releases on the *OKS Recordings of North America label (OKSRNA)*: *Mechanical Uprising* (2010), *The Ominous Corner* (2008), *Electroacoustic Compositions for Electric Guitar* (2007) and a collaboration with *David Lee Myers* (aka. *Arcane Device*) called *Tesla at Coney Island* (2008). *Oppedisano* has also recorded for labels including *Tzadik Records*, *Bridge Records (\$100 Guitar Project)*, *Mutable Music*, *EM Records (Japan)*, *Capstone Records* and *Spectropol Records*. In late 2015, *Oppedisano* will be releasing an EP of electroacoustic music with electric guitar on *Spectropol Records* called, *Resolute*.

Oppedisano has also had works performed around the world by various ensembles and solo artists. He recently was commissioned by *The NYC Guitar Orchestra* (under a grant by the *Augustine Foundation*) to compose a piece for their 2016 season. The premiere will take place in May 2016 along with a recording and published score for 2017/2018. Some of his past works have included performances by the *Fireworks Ensemble*, *Glass Farm Ensemble*, *Morris Lang* and *The Brooklyn College Percussion Ensemble*, *The Zyryab Guitar Quartet of Portugal*, and distinguished guitarists; *Oren Fader* and *Kevin R. Gallagher*. *Oppedisano* also served as editor and producer for *First Flight*, a solo classical guitar disc by the prolific New York City based guitarist, *Oren Fader*. *Oppedisano* has also performed the music of *Glenn Branca* and been a frequent contributor of guitar samples on recordings by *Hyperrealist* composer, *Noah Creshevsky*.

Oppedisano's music have been reviewed by a variety of publications and he has done online interviews for online music sites such as *Guitar-Muse*, *Tokafi* and *Contemporary Guitars Blog*. He was also profiled in a book of distinguished guitarists: *State of the Axe: Guitar Masters in Photographs and Words* by renowned photographer, *Ralph Gibson*. (*Museum of Fine Arts, Houston, October 2008*). In late 2015, he will be included in a book of guitarist interviews called *Visionary Guitars* by prolific Italian reviewer and blogger, *Andrea Aguzzi*.

Television appearances by *Oppedisano* include the *Discovery Channel* and *CUNY TV*. His compositions have been programmed on *WNYC "New Sounds," WFMU, BBC Radio 6, CBC Radio 2* and various internet radio stations such as *Pandora* and *Spotify*. In 2012, his music was featured in a short film by *Don Cato* called "*Dead Man Rides Subway*" (*IMDB* composer credit) that was premiered at the *Queens World Film Festival*. *Oppedisano* has also performed live on *WOR710* in New York City, *Vin Scelsa's* long running radio program, "*Idiot's Delight*" and done radio interviews for *Kalvos* and *Damian's New Music Bazaar*.

Oppedisano is a native of Brooklyn, New York and currently resides in Queens, New York. He holds a BA in Music Composition from the *Brooklyn College Conservatory of Music* and an MA in Music Composition from the *Queens College Aaron Copland School of Music*. *Oppedisano's* music is all published through his company, *Out Your Ear* (ASCAP).